**Painting: Art 2 A: 2nd six weeks – Watercolor Media (Contrast and Texture)**

Use the “Exploring Painting” Book (pg. 67-73) and internet

**1.a. Vocabulary:** Aquarelle, Luminosity, Wash, Sgraffito, Intensity

**1.b. Essential Questions:**

1. How is watercolor different from Opaque Media? (pg.67)

2. How do you vary the tint (make the color lighter or darker) in Watercolor? (pg. 67)

3. How would you produce an even wash on your paper? (pg.73)

4. What is the difference between transparent and translucent?

**2. Artist Presentation:** Choose **one** of the following artists to complete an Artist Presentation Document

**(“I” drive – Students – Art – Artist Presentation).**

* **Fill out the document** using **your own words** **(DO NOT COPY AND PASTE)** about what **you** have learned about the artist.
* **Look at each artist** and **pick the one** that you like the most.
* When presentation template is complete, **save to your student folder, name the document using the artist last name followed by 1 (ie: hopper2)**

**Artist:** Georgia O’Keefe, Edward Hopper, Charles Demuth

**3. Art Crit: Answer the following questions about one of your chosen artists artwork.**

**1. Describe the artwork? (example: the colors, the subject matter, etc.)**

**2. How does the artwork use the elements of design to show an overall composition? \*(Use your vocabulary words to explain)**

**3. What kind of feeling or mood were you trying to convey through your artwork?**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY?**

**4. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.a. Draw five 2x2 inch squares in a line on watercolor paper.**

**1.b. Using the squares, create a 5 step value scale from dark to light using watercolors**

**2.a. Draw five more 2x2 inch squares in a line on watercolor paper.**

**2.b. Create another value scale using watercolor. Let Dry.**

**2.c. Create another value scale using a lighter color over the top of the one you just made. Observe how the color layers and adds depth.**

**3.a. Watch the 13 Watercolor Techniques video. (I drive – students – art – Painting 1 videos and links). You will be following along with the video creating a techniques sheet.**

**Gather supplies: Watercolors, Watercolor paper, masking tape, salt, straw, rubbing alcohol, needle, masking liquid**

**3.b. When your sample sheet is complete, remove the masking tape and label each technique.**

**5. Complete 2nd six weeks project (Ask Teacher for the project sheet)**