**Art 1 A: 1st six weeks – Line (pg.34-41), Composition, Language of Art**

**1. Vocabulary: Define the following in your sketchbook**

Line, Medium/Media, Composition, Balance, Contour Line

**2. Essential Questions: Answer the following questions using “The Visual Experience” (Ch. 1)**

**a. What is art?**

**b. What makes a work of art original?**

**c. What are the elements and principles of design *and* how are they used to create art?**

**3. Artist Presentation:** Choose **one** of the following artists to complete an Artist Presentation Document

**(“I” drive – Students – Art – Artist Presentation).**

* **Fill out the document** using **your own words** **(DO NOT COPY AND PASTE)** about what **you** have learned about the artist.
* **Look at each artist** and **pick the one** that you like the most.
* When presentation template is complete, **save to your student folder, name the document using the artist last name followed by 1 (ie: kandinsky1)**

**Artist:** Wassily Kandinsky, Jean-Michel Basquiat, Yulia Brodskaya

**4. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1. a. Make seven ( 7) 2”x2” squares on a page in your sketchbook.**

**1. b.** **Create a design in each square** that represents an element design. Use color pencils or markers to create your designs. **(Please refer to the Elements board)**

**1.c. Label each square with the element it represents.**

**2.a. Make eight(8) 2x2 squares on a page in your sketchbook.**

**2.b. Create a design in each Square that represents a principle design (Please refer to the principles board)**

**2.c. Label each square with the principle it represents.**

**3.a. What is a Blind Contour Drawing?**

**3.b. Create a Blind Contour drawing of two objects from the still life table in your sketchbook.**

**4. Demonstrate your understanding of Balance by drawing an example of Symmetrical, Asymmetrical and Radial design.**

**5. Complete 1st six weeks project (Ask Teacher for the project sheet)**

**6. Art Crit: Answer the following questions about your project using the grading rubric for assistance.**

**1. Describe your artwork? (example: the colors, the subject matter, etc.)**

**2. How does your artwork use lines and balance to show an overall composition? \*(Use your vocabulary words to explain)**

**3. What kind of feeling or mood were you trying to convey through your artwork? \*(Look at the title of artwork and reference information discovered about the artist to answer this.)**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY?**