**Art 1 A: 2nd six weeks – Shape (pg. 60-63), Value (pg.92) and**

**Perspective (pg.118, 126-131)**

**1.a. Vocabulary:** **Write the following in your sketchbook and define each one:**

Shape, Value, Eye Level/Horizon Line, Perspective

**1.b.Essential Questions:** **Answer the following questions in your own words. Use the Chapters above to help with your answers.**

a. How does perspective show depth in a work of art?

b. What is the difference between shape and form in art?

c. How does value give the illusion of form?

**2. Artist Presentation:** Choose **one** of the following artists to complete an Artist Presentation Document

**(“I” drive – Students – Art – Artist Presentation).**

* **Fill out the document** using **your own words** **(DO NOT COPY AND PASTE)** about what **you** have learned about the artist.
* **Look at each artist** and **pick the one** that you like the most.
* When presentation template is complete, **save to your student folder, Teacher will print it out for you**, **then** **glue or hole punch** the paper and **put into your sketchbook.**

**Artist:** M.C. Escher, Jacob Lawrence, Leonardo DaVinci

**2.a. Art Crit: Answer the following questions about one (1) of your artists artwork that you have chosen.**

**1. Describe what you see in your artists artwork? (example: the colors, the subject matter, etc.)**

**2. How does the artwork use shape, value and perspective to show overall composition?**

**\*(Use your vocabulary words to explain)**

**3. What do you think the artist is trying say through this artwork? \*(Look at the title of artwork and reference information discovered about the artist to answer this.)**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY?**

**3. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.** Make a **5 step value scale for each of the following**: a **#2 pencil**, a **blue, red, green** and **yellow** colored pencil.

**2.a**. Complete the **Line Drawing Technique worksheet**. This shows how to add value and shading to your drawings. Put it in your sketchbook when finished.

**2.b.** Demonstrate the difference between geometric and organic shapes by drawing 3 different geometric shapes and 3 different organic shapes.

**3.a.** **Watch and listen** to the You tube video on Color Pencil Techniques (“I” drive – Students – Art – You Tube Links)

**3.b.** Follow along with the video coloring in one geometric shape and one organic shape with the three color pencil techniques shown (hatching/cross hatching, layering and underpainting.) Choose two of the techniques to color in your shapes.

**4.a.** **Watch and listen** to the **You Tube video on “two-point perspective”**. **(“I” drive – Students – Art – You Tube Links).**

**4.b.** **Create** a **two-point perspective sketch using the video as a guide**.

**4. Apply:** Demonstrate your full knowledge of what you have learned by completing the final Project.