**Art 1 B: 4th six weeks – Color (pg. 90, 96-99) ,Pattern (pg. 188-189), Movement/Rhythm (pg.178)**

**1. Vocabulary (Write the following in sketchbook):** Color, Pattern, Motif, Movement, Rhythm

**1.a. Essential Questions: (Answer the following questions in your sketchbook)**

a. How does color effect the composition of a work?

b. How does color versus value change the tone and meaning of an artwork?

**2. Artist Presentation:** Choose **one** of the following artists to complete an Artist Presentation Document

**(“I” drive – Students – Art – Artist Presentation).**

* **Fill out the document** using **your own words** **(DO NOT COPY AND PASTE)** about what **you** have learned about the artist.
* **Look at each artist** and **pick the one** that you like the most.
* When presentation template is complete, **save to your student folder.**

**Artist:** Henri Mattise, Rufino Tamayo, Diego Rivera

**3. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.** **Watch and listen** to the **You Tube video on “Color”**. **(“I” drive – Students – Art – You Tube Links).**

**2.a. Make 3 circles** and **paint** the **primary** colors in those circles. **Label the colors.**

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**2.b. Make 3 circles like this, 3 times:**

**2.b.** **Paint** the first 2 circles using the **primary** color that makes the **secondary** color. **Label the colors.**

(example: red + yellow = orange)

**3. Make** the **intermediate** colors using **3 circles** , **first** one being the **primary** color the **last** one being the **secondary** color, the **middle** one is the **intermediary** color. (example: red, red-orange, orange)

  

**4. Label half a page Complementary colors. Draw 3 sets of 2 circles (6) and pair the complementary colors.**

**5. Label the other half Cool and Warm Colors: Draw 2 sets of 3 circles. One set label warm colors the other Cool colors. Show each of those colors in the corresponding circle sets.**

**6. Make four 2x2 inch squares on a page and create 4 different Motifs to create a pattern in each square.**

**7. Make three 2x2 inch squares. Demonstrate the three types of Rhythm: Repeating, Alternating and Progression. (pg.178)**

**4. Complete 4th six weeks project (Ask Teacher for the project sheet)**

**5. Art Crit: (Your Artwork)**

**1. Describe your artwork? (example: the colors, the subject matter, etc.)**

**2. How does your artwork use movement, pattern and rhythm to show an overall composition?**

**3. What kind of feeling or mood was shown through the colors of your artwork?**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY?**