**Art 1 B: 5th six weeks – Figure & Proportion (pg.190)**

**1. Vocabulary:** Proportion, Representational, Abstract, Symbolism, Metaphor

**1.a. Essential Questions: (Answer the following questions in your sketchbook)**

 **a. How has the depiction of the figure changed over the course of time? (Go to I drive –Students- Art – History of the Figure) Look at PowerPoint to discover the answer.**

**b. What is the Symbolism Art Movement?**

**c. What role does symbolism play within a work of art?**

**2. Artist Presentation:** **(Go to theartstory.org – Symbolism art movement)**

* **Go to theartstory.org and look at the Symbolism art movement.**
* **Select 4 (four) paintings from this movement. Copy and paste them onto a word document.**
* Under each painting list: **Artist, Title, Year, Media**
* **Write 4 symbolism facts about each painting**. (What are the symbolic references in the painting)
* **Save word document to your folder (H drive)**

**3. Art Crit: Answer the following questions about one (1) artwork that you have chosen.**

**1. Describe what you see in the artwork? (example: the colors, the subject matter, etc.)**

**2. How does the artwork use the design elements** (**proportion, balance, etc.), to show overall composition? \*(Use your vocabulary words to explain)**

**3. What do you think the artist is trying say through this artwork? \*(Look at the title of artwork and reference information discovered about the artist to answer this.)**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY? (Use vocabulary terms to support your answer)**

**4. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.** a**. Cut out a portrait out of a magazine or print one out from the computer**. (It can be a friend, a selfie, or just a magazine portrait picture.) You will be enlarging a picture using the grid method.

1.b. Go to **I drive – students – art – updated art links – Grid**. Click on the grid link and **follow the instructions for setting up a grid on your portrait that you found**.

1.c. **Create an enlarged portrait of your picture using the grid method**.

2. On 6x9 paper **drop one or 2 strings with ink** onto your paper

2.a. Looking at the ink marks, **create an abstract portrait using the ink lines**.

2.b. Use **any media** to create a **complete** abstract portrait.

2.c. Glue onto a page in your sketchbook.

**5. Complete 5th six weeks project (Ask Teacher for the project sheet)**