**Art 1 B: 6th six weeks – Emphasis (pg.176), Variety (pg. 174),**

**Unity (pg. 172) & Artistic Voice**

**1.a. Vocabulary:** Emphasis, Focal Point, Variety, Unity

**1.b. Essential Questions**

**a. What is Artistic Voice?**

**b. What is your artistic process? (What do you do to create a piece of art? What is your thinking process?)**

**c. What is an Artist Statement?**

**2. Artist Presentation:** Choose **one** of the following artists to complete an Artist Presentation Document

**(“I” drive – Students – Art – Artist Presentation).**

* **Fill out the document** using **your own words** **(DO NOT COPY AND PASTE)** about what **you** have learned about the artist.
* **Look at each artist** and **pick the one** that you like the most.
* When presentation template is complete, **save to your student folder, Teacher will print it out for you**, **then** **glue or hole punch** the paper and **put into your sketchbook.**

**Artist:**  **Robert Rauschenberg, Jasper Johns, Frida Kahlo**

**3. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.** a. **Unity: On a sheet of 6x4.5 paper (drawing or watercolor) place masking tape around the paper. It can make a picture or just be random pieces stuck down.**

**1.b. Once you have placed your tape, use watercolor or tempera paint to paint your paper. Paint right over the masking tape.**

**1.c. When dry, remove the masking tape to reveal your negative space image.**

**2. Emphasis: Create a doodle drawing on a sheet of paper in your sketchbook. Try not to look at your doodling**

**2.a. When done, look at your doodle rotating the page until you find an image that “pops” out at you.**

**2.b. Take marker, sharpie, colored pencils, etc. and emphasize the image that you see by coloring it, darkening the lines, etc. to create your image.**

**3. Additive/Subtractive method: Making a monoprint**

**On plexiglass, paint a 5x5 area with black print ink. Use a wet brush to make the black ink area.**

**3.a. Use your finger to draw (subtract) a design into the ink. (Keep it simple, a tree, butterfly, flower, etc. No names or initials)**

**3.b. Then use watercolor (Crayola) to add color and contrast to your design.**

**3.c. While the water color is still wet, take your 6x6 paper and place it on top of your design**

**3.d. Rub your paper to transfer your design onto your paper making a print. Let dry and glue into your sketchbook.**

**4. Complete 6th six weeks project (Ask Teacher for the project sheet)**

**5.Artist Statement:**

1. Write your artist statement about you as an artist and your final project. Include description of your project and your style of doing art. What materials do you like to work with? What is your process of creating art? Etc.

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| http://www.dl.ket.org/humanities/connections/class/more/images/introbutton.jpg | \_\_\_\_\_ An introductory paragraph that is interesting and makes the reader want to find out more about you in the paragraphs that follow |
| http://www.dl.ket.org/humanities/connections/class/more/images/bodybutton.jpg | \_\_\_\_\_ Contains information about your selected piece  \_\_\_\_\_ Title of the work? (What is the work called?)  \_\_\_\_\_ Medium? (Material it is made out of)  \_\_\_\_\_ Dimensions of the work? (in inches)  \_\_\_\_\_ Explanation of why the artist chose to represent this piece |
| http://www.dl.ket.org/humanities/connections/class/more/images/descriptbutton.jpg | \_\_\_\_\_ Contains information on your vision and ideas  \_\_\_\_\_ Explanation of where you got your inspiration or ideas from in creating the work  \_\_\_\_\_ An explanation of how you incorporated these ideas into your finished work |
| http://www.dl.ket.org/humanities/connections/class/more/images/analysisbutton.jpg | \_\_\_\_\_ Use of appropriate and correct terminology pertaining to the work chosen  \_\_\_\_\_ Explanation of each of the elements and principles of art that pertain to your work |
| http://www.dl.ket.org/humanities/connections/class/more/images/interpbutton.jpg | \_\_\_\_\_ Artist states what kind of message they were trying to communicate to the viewer (mood, feeling, emotions, etc.) |
| http://www.dl.ket.org/humanities/connections/class/more/images/judgementbutton.jpg | \_\_\_\_\_ Explanation of why the artist enjoyed working on this piece the most  \_\_\_\_\_ Degree of craftsmanship  \_\_\_\_\_ Explanation of what makes this a successful work of art  \_\_\_\_\_ Why this work best represents the artist |
| http://www.dl.ket.org/humanities/connections/class/more/images/conclusionbutton.jpg | \_\_\_\_\_ A good ending paragraph that neatly brings the ideas above to a satisfying conclusion |

All of this should be able to fit into two to three small paragraphs.