**Drawing: Art 2 A: 2nd six weeks – Realism and Portraiture**

**1. Vocabulary:** Define the following in your sketchbook

Value, Proportion, Form, Realism, Photorealism, Portraiture

**2. Artist Presentation:** **(Go to theartstory.org – Realism art movement)**

* **Go to theartstory.org and look at the Realism art movement.**
* **Select 4 (four) paintings from this movement. Copy and paste them onto a word document.**
* Under each painting list: **Artist, Title, Year, Media**
* **Write 5 facts about each painting from the synopsis given**. (What are the Realism references in the painting)
* **Save word document to your folder (H drive)**

**3. Essential Questions: Use a computer and reference your Artist Presentation**

**a. Why is Realism important in art?**

**b. Why is it important for an artist to use realism as an artistic skill?**

**4. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1. Draw twelve ½”x1” rectangles**. Using the **Drawing Pencils 6B to 6H**, create a **value scale** for each pencil from dark to light. **Label** each rectangle with the number on the pencil.

**2.** **Follow an 8 step technique to draw a face in proportion. Create this face in your sketch book.** (I drive-students-art-Drawing You Tube links)

**3.a. Watch the video - Realistic Drawing tutorial- Getting Proportions Drawn Correctly.**

**3.b. Choose a portrait photograph (magazine or online). Try not to have it larger than 5”x7”**

**3.c. Create an enlargement of this photograph using the alternative grid technique shown in the video. You will need to use a Proportional Divider to create this portrait.**

**4.a. Watch the Video - Best way to shade Pencil Drawings**

**4.b. Use the technique shown from the video to shade in the portrait you just drew. Use the drawing pencils.**

**5. Complete 2nd six weeks project (Ask Teacher for the project sheet)**

**6. Art Crit: Answer the following questions about your Portrait artwork.**

**1. Describe what you see in the artwork? (example: the colors, the subject matter, etc.)**

**2. How does the artwork use the design elements** (**proportion, balance, etc.), to show overall composition? \*(Use your vocabulary words to explain)**

**3. What do you think the artist is trying say through this artwork? \*(Look at the title of artwork and reference information discovered about the artist to answer this.)**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY? (Use vocabulary terms to support your answer)**