**Drawing: Art 2A: 3rd six weeks – Landscape & Architecture**

**1. Vocabulary:** Define the following in your sketchbook

 Texture, Space, Rule-of-Thirds, Landscape, Architecture

**2. Essential Questions: Use “The Discover Drawing” book**

**a. What elements make a landscape drawing? (pg. 91, 98-99 & 102)**

**b. How are landscape drawings organized on the picture plane to show depth? (pg. 94-95)**

**c. How does eye level effect landscape and architectural drawings? (pg. 104-105)**

**3. Artist Presentation:** Choose **one** of the following artists to complete an Artist Presentation Document

**(“I” drive – Students – Art – Artist Presentation).**

* **Fill out the document** using **your own words** **(DO NOT COPY AND PASTE)** about what **you** have learned about the artist.
* **Look at each artist** and **pick the one** that you like the most.
* When presentation template is complete, **save to your student folder, name the document using the artist last name followed by 3 (ie: wright3)**

**Artist:** Vincent Van Gogh, Grant Wood, Frank Lloyd Wright **(www2.gwu.edu/~fwright)**

**4. Art Crit: Answer the following questions about one artwork from your chosen artist above using the grading rubric for assistance.**

**1. Describe the artwork (include artwork title)? (example: the colors, the subject matter, etc.)**

**2. Analyze how does the artwork uses space and texture to show an overall composition? \*(Use your vocabulary words to explain)**

**3. Interpret what kind of feeling or mood was the artist trying to convey through his artwork? \*(Look at the title of artwork and reference information discovered about the artist to answer this.)**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY (support your answer with art vocabulary)?**

**4. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.a.** Watch the video on **Rule of Thirds** (I drive-students-art-Drawing You Tube links)

**1.b**. **Create a sketch** using the rule of thirds. It can be a landscape, still life, portrait, etc.

**2.a.** Focusing on foreground, middle ground and background. **Print out a drawing of a landscape**.

**2.b.** **(pg.95)** Using **three** different **colored sharpies**, **divide** up the picture into the **background, middle ground and foreground**. Use a different color for each ground. This is for a visual on the separation of each ground.

**3.a.** Keeping the above in mind, **watch the video “Create distance in a landscape”**

**3.b**. Follow along with the video by **creating a drawing of a landscape using three different tones of pencil**.

**4.** **Create a thumbnail sketch** of **4 textures** that you would find in a landscape. (For example: grass, rock, tree bark, etc.)

**5. Complete 3rd six weeks project (Ask Teacher for the project sheet)**