**Painting: Art 2 A: 3rd six weeks – Acrylic (Value and Form)**

Use the “Exploring Painting” Book (pg. 80-93) and internet

**1.a. Vocabulary:** Acrylic**,** Underpainting, Chiaroscuro, Grisaille, Glazing, Still Life

**1.b. Essential Questions:**

1. Why is important to create and underpainting? (I drive-students-art-painting 1 videos and links-3rd six weeks -…underpainting)

2.a. What is the purpose of creating a still life painting? (I drive-students-art-painting 1 videos and links-3rd six weeks -…still life)

2.b. How has still life influenced painting throughout time? (Same webpage as Q2)

3. How has the concept of Chiaroscuro influenced art? (I drive-students-art-painting 1 videos and links-3rd six weeks -…Chiaroscuro-video)

**2. Artist Presentation:** (I drive-students-art-painting 1 videos and links-3rd six weeks -…Artist Presentation)

1. Choose **four (4) Still Life paintings** and **copy** to a document.

2. List the **Title, Artist and Year** of the painting

3. Click on the image, then Click on **Catalogue Entry**

4. **Write five symbolism facts** about **each** painting from the catalogue entry description.

**3. Art Crit: Answer the following questions about one of your chosen artists artwork.**

**1. Describe the artwork? (example: the colors, the subject matter, etc.)**

**2. How does the artwork use the elements of design to show an overall composition? \*(Use your vocabulary words to explain)**

**3. What kind of feeling or mood was the artist trying to convey through his artwork?**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY?**

**4. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.a. Draw 36 (in rows of 9) 1x1 inch squares.**

**1.b. Using the squares, create a 9 step value gray scale from dark to light using Acrylic’s.**

**2.a. Create 3 different color glazes using glazing medium.**

**2.b. Apply one color glaze to each value scale. (It will be one color to one value scale)**

**3.a. On 9x12 paper paint a solid ground color and let dry.**

**3.b. Select a photo close up of a fruit and print out.**

**3.c. Sketch fruit onto the 9x12 painted paper and paint in monochromatic gray scale. Let Dry**

**3.d. Color glaze your drawing using only one color.**

**5. Complete 3rd six weeks project (Ask Teacher for the project sheet)**