**Drawing: Art 2B: 4th six weeks – Color Theory**

**1. Watch Video “Color Theory Basics” (you can stop watching at 3:34 time). This will help with the following vocabulary and questions.** (“I” drive – Students – Art – Drawing You Tube Links)

**2.a. Vocabulary:** Define the following color terms in your sketchbook

Hue, Primary, Secondary, Tertiary/Intermediate, Analogous, Complementary, Tint, Shade

**2.b. Essential Questions: Use Visual Experience book, Internet and Video on Color Theory**

**a. What is Color Theory?**

**b. What are Color Harmonies?**

**c. What is the difference between Tone and Tints and Shade?**

**d. What makes an artwork Abstract?**

**3. Artist Presentation:** Choose **one** of the following artists to complete an Artist Presentation Document

**(“I” drive – Students – Art – Artist Presentation).**

* **Fill out the document** using **your own words** **(DO NOT COPY AND PASTE)** about what **you** have learned about the artist.
* **Look at each artist** and **pick the one** that you like the most.
* When presentation template is complete, **save to your student folder, name the document using the artist last name followed by 4 (ie: Klee4)**

**Artist:** Pablo Picasso, Franz Marc, Paul Klee

**4. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.a. Create five (5) 3x3 squares**. **Label** each square with a different **color scheme**: **Monochromatic, Complementary, Split Complementary, Analogous, Triadic**

**1.b**. **Create a design** to fill the square **representing the color scheme labeled**. **Use a different medium** for each square. **(For example: Chalk pastel, oil pastel, colored pencils, markers, water color pencils)**

**2.a.** **Watch and listen** to the You tube video on Color Pencil Techniques (“I” drive – Students – Art – Drawing You Tube Links)

**2.b. Choose a realistic photograph** of a subject. (i.e. horse, flower, cat, tree, etc.). Look at the photo and **determine how you can transform it into an abstract piece of art**. Look up your subject as an abstract on google to see variations and examples.

**2.c.** **Create a rough draft of photo as an abstract piece**. **Use the colored pencil techniques** shown in the video to color your rough draft.

**5. Complete 4th six weeks project (Ask Teacher for the project sheet)**

**Turn Page Over**

**6. Art Crit: Answer the following questions about one artwork from your chosen artist above using the grading rubric for assistance.**

**1. Describe the artwork (include artwork title)? (example: the colors, the subject matter, etc.**

**2. Analyze how does the artwork use color and variety to show an overall composition? \*(Use your vocabulary words to explain)**

**3. Interpret what kind of feeling or mood were you trying to convey through your artwork?**

**4. What is your judgment of this artwork? Do you like it or dislike it, WHY (support your answer with art vocabulary)?**