**Drawing: Art 2B: 6th six weeks – Emphasis and Art Critique**

**1.a. Vocabulary:** Define the following terms in your sketchbook

 Emphasis, Movement, Rhythm, Copyright, Plagiarism, Art Critique

**1.b. Essential Questions: Use Visual Experience book and Internet**

**a. What are four ways that an artist creates emphasis?(pg.176)**

**b. What does Artist Integrity mean to you? (Research on the web and form an opinion)**

**c. What are the four steps to an art critique? (pg.18)**

**d. Why is an art critique important?**

**2. Artist Presentation:** Choose **one** of the following artists to complete an Artist Presentation Document

**(“I” drive – Students – Art – Artist Presentation).**

* **Fill out the document** using **your own words** **(DO NOT COPY AND PASTE)** about what **you** have learned about the artist.
* **Look at each artist** and **pick the one** that you like the most.
* When presentation template is complete, **save to your student folder, name the document using the artist last name followed by 6 (ie: dali6)**

**Artist:** Salvador Dali, Edward Hopper, Edouard Manet

**4. Sketchbook Work: Label each sketchbook assignment with a title of what it is.**

**1.** **Divide your page into 4 sections. Each section should represent a form of Emphasis (one demonstration in each section). This should be 4 small complete drawings showing how emphasis can be achieved.**

**2. Create an artwork demonstrating the three types of Rhythm (repeating, alternating, progression). Look at Pg.178 and read about *The Scream* by Edvard Munch.**

**3.a. Create an artwork demonstrating Implied Movement within an artwork (pg. 179-183).**

**3.b. Use a sharpie to show the movement of this artwork. It may start from your emphasis point or from somewhere else in the artwork leading the viewers eyes to the emphasis point.**

**5. Complete 6th six weeks project. Independent Project**

**Plan, Propose and Create your final project.**

* **You will need to make at least 3 three thumbnail sketches of your project and 1 rough draft before beginning on your final.**
* **Focus on using emphasis, rhythm and movement in your project, but also think about the other techniques you used over the other 5 projects you already completed.**
* **This is to be a full and complete design using the elements and principles of art.**
* **The size needs to be at least 12x18, but it can be bigger.**
* **It can be any kind of paper: white, colored, watercolor, cardboard, canvas board, etc.**
* **The media is your choice. It can be pencil, charcoal, ink, mixed media, etc.**

**6. Art Crit: Use the four steps below to write a critique on your final project.**

**What is a critique?**

A critique is an oral or written discussion strategy used to analyze, describe, and interpret works of art. Critiques help students hone their persuasive oral and writing, information-gathering, and justification skills.

**1. Description**

Describe the work without using value words such as "beautiful" or "ugly":

* What is the written description on the label or in the program about the work?
* What is the title and who is (are) the artist(s)?
* When and where was the work created?
* Describe the elements of the work (i.e., line movement, light, space).
* Describe the technical qualities of the work (i.e., tools, materials, instruments).
* Describe the subject matter. What is it all about? Are there recognizable images?

**2. Analysis**

Describe how the work is organized as a complete composition:

* How is the work constructed or planned (i.e., acts, movements, lines)?
* Identify some of the similarities throughout the work (i.e., repetition of lines, two songs in each act).
* Identify some of the points of emphasis in the work (i.e., specific scene, figure, movement).
* If the work has subjects or characters, what are the relationships between or among them?

**3. Interpretation**

Describe how the work makes you think or feel:

* Describe the expressive qualities you find in the work. What expressive language would you use to describe the qualities (i.e., tragic, ugly, funny)?
* Does the work remind you of other things you have experienced (i.e., analogy or metaphor)?
* How does the work relate to other ideas or events in the world and/or in your other studies?

**4. Judgment or Evaluation**

Present your opinion of the work's success or failure:

* What qualities of the work make you feel it is a success or failure?
* Compare it with similar works that you think are good or bad.
* What criteria can you list to help others judge this work?
* How original is the work? Why do you feel this work is original or not original?