**Art 3B Drawing – 4th Six weeks – Abstract Art, Non-Objective Art and Illustration**

1. Vocabulary: **Abstract, Non-objective and Illustration**

2. **Questions**:

a. What are the differences between realistic, abstract, and non-objective art? <http://thevirtualinstructor.com/types-of-art.html>

b. How does color show overall emotion or feeling in an artwork?

<http://99designs.com/designer-blog/2011/09/08/how-color-impacts-emotions-and-behaviors/>

c. How has illustration evolved over time? (watch the video)

<https://www.youtube.com/watch?v=ZPQ-8Kty8X4>

**3. Artist and Art Crit:**

**James Whistler, Willem de Kooning, Jackson Pollock**

1. Look at each artist and **copy and paste two paintings** onto a document that you like from **each artist**.

2. What kind of **emotions** are the artworks representing with the color?

3. Out of the three artists which style of art do you prefer and **why**?

4. **Sketchbook:**

a. Create sketches for an Abstract piece. Use abstract artists like; de Kooning, Picasso, Kandinsky, etc. for inspiration.

b. Create sketches for a non-objective art piece. Use non-objective artist like; Pollock, Rothko, Mondrian, etc. for inspiration.

c. Create sketches for an illustration. Look at illustration art for inspiration.

5. **Projects**: **Use a variety of media for your pieces. Experiment with color pencils, oil pastels, drawing pencils, pen and ink, watercolor, etc.**

a. 9x12 Abstract Art Piece

b. 9x12 Non-objective Piece

c. 9x12 Illustration

**d. 12x18 Project based on one of the above 9x12 artworks.**

**This should be a complete and detailed project**